



Goondiwindi

STATE HIGH SCHOO

# **JUNIOR SECONDARY**

# Year 9 2024 Subject Selection Guide



**Respect | Learning | Achievement** 

### CHOOSING JUNIOR SECONDARY SUBJECTS YEAR 9 2024

### Core Subjects (all students study the Core Subjects all year)

English Health and Physical Education Mathematics Science Study of Society and Environment – SOSE (History, Geography and Civics)

### Elective Subjects (Select four (4) subjects for one (1) semester each)

Agricultural Science	Health
Business	Hospitality
Design and Technology	Industrial Technology and Design (ITD)
Digital Technologies	Music
Drama	Visual Art

Delivery of elective classes will be subject to student interest and to the school's ability to meet physical and human resource requirements.

### **Choosing Subjects in Year 9**

Important decisions must be made while at school. Some of the most important involve choices of subjects to take in Year 9, and later the selection of subjects for Years 10, 11 and 12.

These decisions may affect the type of career or occupation you follow when you leave school. Your course selection also affects your happiness and success while at school.

### Choosing subjects should be based on 4 criteria:

- provides enjoyment
- enables you to achieve success
- opens up career opportunities
- develops lifelong skills, attitudes and knowledge.

### Steps to take when choosing subjects:

- approach the task of selection calmly.
- follow the guidelines.
- ask for help along the way.
- produce a list of subjects that meets your needs.

### Investigate Subjects Offered:

Find out as much as possible about the subjects offered in Year 9. Use the following sources to help you:

- this subject selection booklet and night
- teachers and Heads of Department

- talking with the Guidance Officer
- think about Senior options
- at this school, no subjects, at the senior level, require a pre-requisite subject at the junior level. Advanced topics in Mathematics, English and Science would be most useful for senior study of general (ATAR Eligible) subjects.

Make a decision about subjects that suit you. Each student has individual needs and requirements for subject selection which may be quite different from those of other students.

Therefore it is unwise to choose or avoid subjects because:

- someone told you that you will like or dislike it
- your friends are, or are not, taking it
- you like or dislike the teacher
- 'all the boys or girls take that subject' (all subjects have equal value for males and females).

Ensure that you are:

- honest about your abilities and
- realistic about your career aims.

The Australian Curriculum is taught at Goondiwindi State High School for year 7-10 in all subject areas. It sets consistent national standards to improve learning outcomes for all young Australians. It sets out, through content descriptions and achievement standards, what students should be taught and achieve, as they progress through school. It is the base for future learning, growth and active participation in the Australian community.

### **Overview of Year 9 subject organisation**:

- Study 4 compulsory Core Subjects for the whole year. They are:
  - English (3 lessons per week)
  - Mathematics (Extension or Core) (3 lessons per week)
  - Science (3 lessons per week)
  - Health and Physical Education (HPE) (2 lessons per week)
- Study 2 Core Subjects (part of the year)
  - Geography (1 Semester only) (3 lessons per week)
  - History (1 Semester only) (3 lessons per week)
- Choose 4 (four) other specialist subjects from a variety of elective areas. Each elective subject is studied for 1 Semester from the list below:

CORE SUBJECTS (Must study all both semesters)	ELECTIVE SUBJECTS (Study four throughout the year, two per semester)	
English	Agricultural Science	Health
Health and Physical Education	Business	Hospitality
Mathematics	Design and Technology	Industrial Technology and Design (ITD)
Science	Digital Technologies	Music
History (1 semester)	Drama	Visual Art
Geography (1 semester)		

When selecting elective subjects, also consider subjects you may wish to study in Years 11 and 12.

### Junior Secondary Curriculum (Years 7, 8 and 9) and Senior Secondary (Year 10)

### Australian Curriculum – Core Subjects

Key Learning Area	Aus	tralian Curriculum:	Content Strar	nd
English	Language	Literature	Literacy	
Mathematics –	Number and	Measurement	Statistics and	
Content	Algebra	and Geometry	Probability	
Mathematics –	Reasoning	Understanding	Fluency	Problem
Proficiency				Solving
Science	Science	Science as a	Science	
	Understanding	Human	Inquiry Skills	
		Endeavour		
History	Knowledge and	Historical Skills		
	Understanding			
Caracterit	Carachinal	Construction		
Geography	Geographical	Geographical		
	Knowledge and	Inquiry and Skills		
	Understanding			
Hoalth and Physical	Porconal Social	Movement and		
Education	and Community			
Luucation	Health			
Civics and	Civics and	Civics and		
Citizenship	Citizenship	Citizenship Skills		
	Knowledge and			
	Understanding			
Economics and	Economics and	Economics and		
Business	Business	Business Skills		
	Knowledge and			
	Understanding			
Design	Design and	Design and		
Technologies	Technologies	Technologies		
	Knowledge and	Processes and		
	Understanding	Production Skills		
Digital	Digital	Digital		
Technologies	Technologies	Technologies		
	Knowledge and	Processes and		
	Understanding	Production Skills		
Languages	Communicating	Understanding		

# **CORE - English**

Faculty	English	Additional Cost	Nil
Contact Person	Name: Di Dalziel Email: <u>ddalz1@eq.edu.au</u>	Senior Schooling Pathways	Senior English Essential English

### **Subject Overview**

What skills are developed?	Study Expectations
English is a subject that all Year 9 students study	Students are expected to actively participate in class activities and drafting assignment work. Some of these
Extension English is offered to Year 9 students in addition to core classes	activities involve individual and group work. Students are to engage in all activities conscientiously and with maturity.
The English program is aligned with The Australian Curriculum and units of work are developed from this curriculum	It is also important that students read for at least 15 minutes each night. Much of the set homework is drafting and completing assignments or preparing for exams.
Throughout their course of study students will develop the skills to: read, view, speak, write, create and reflect on increasingly complex and sophiphisticated spoken, written and multimodal texts	
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l opics Covered	Assessment
Language, Literature and Literacy	
Creative Writing	Short Story
Novel Study	Analytical Essay
Ethics	Persuasive Speech
Play Analysis	Written Blog

### Learning Experiences and Excursions

Individual and group work Peer performance Filmed presentations

# **CORE - Health & Physical Education**

Faculty	Physical Education	Additional Cost	Nil
Contact Person	Name: Alison Bishop Email: <u>abish56@eq.edu.au</u>	Senior Schooling Pathways	Physical Education Sport and Recreation Health

### **Subject Overview**

HPE supports student development and application strategies to maintain lifelong health for themselves and the wider community. They look at both the ongoing participation in physical activity as well as preventative health practices and optimal community health and wellbeing.

What skills are developed?	Study Expectations
Evaluation and reflection on being healthy, safe and	Approx 1 hr per week to:
active	Revise class notes
Communicating and interacting for health and wellbeing	Complete assessment
Planning, implementing and reflecting on contributing to healthy and active communities	
Moving the body to perform, evaluate and develop strategies	
Understanding movement through implementation and analysis of movement sequence	
Learning through movement in new contexts	
Topics Covered	Assessment
Theoretical	Physical Performance
Healthy Relationships	Investigation report
Sustainable health	Project folio
Alcohol and Drugs	Examination
Alcohol and Drugs Community participation	Examination

### Learning Experiences and Excursions

Participating in practical sporting activities

# **CORE - Mathematics**

Faculty	Mathematics	Additional Cost	Nil
Contact Person	Name: Julie Chapman Email: jchap6@eq.edu.au	Senior Schooling Pathways	General Maths Or Essential Maths

### **Subject Overview**

Year 9 Math develops the numeracy capabilities that all students need in their personal, work and civic life. It provides the fundamentals on which mathematical specialities and professional applications of mathematics are built. Extension Maths is offered to students with proven ability in mathematical concepts and applications from Year 8.

What skills are developed?	Study Expectations
Enhancement of mathematical procedures Application of Math to real life situations Investigation, formulation and solving of mathematical problems	1 hour of homework and independent study per week (15-20 mins each lesson per week)
Topics Covered	Assessment
Number and Algebra Measurement and Geometry	Problem solving and modelling tasks Supervised Exams (70 minutes each / 2 per Term)
Statistics and probability	

### Learning Experiences and Excursions

# **CORE - Science**

Faculty	Science	Additional Cost	* Students to wear fully covered-in shoes for all practical lessons
Contact Person	Name: Alison Bishop Email: <u>abish56@eq.edu.au</u>	Senior Schooling Pathways	Biology Chemistry Physics Agricultural Science Health

### **Subject Overview**

Year 9 Science is designed to develop practical and theoretical knowledge and skills in a range of science specialty areas. It exposes students to a variety of topics and assessment techniques.

What skills are developed?	Study Expectations
Knowledge and skills across the science specialty areas	1-2 hours of homework and independent study per
and application of these knowledges and skills	week
Practical activities	
Research skills	
Topics Covered	Assessment
Biology	Students will complete a variety of task-based
Chemistry	assessment activities, including:
Physics	Data tests
Earth Sciences	Student experiments
	Examinations
	Research investigations

### Learning Experiences and Excursions

Teacher-led Demonstrations Practical Lessons - individual and group investigations Use of technology to research, develop and design tasks Groupwork Activities Field work

# **CORE – History and Geography**

Faculty	SOSE	Additional Cost	Nil
Contact Person	Name: Melissa Smith Email: <u>msmit843@eq.edu.au</u>	Senior Schooling Pathways	Geography Modern History Tourism

### **Subject Overview**

Studies of Society and Environment (SOSE) is divided into two core components - History and Geography. Students will study each component for one Semester in Year 9 and one Semester in Year 10. Students will develop a broad understanding of key historical and geographical events and issues through an inquiry based approach. In History students will study the making of the modern world from 1750 to 1918 with an emphasis on Australian perspectives. In Geography, students will focus on the impact of humans on our physical and human environments.

What skills are developed?	Study Expectations
SOSE will focus on a number of skills including:-	Students will be expected to spend 30 mins per night
Analysis and use of sources	(three times a week) - reviewing and consolidating class
Cause and effect	work and/or working on assessment tasks
Historical questions and research	
Geographical questions and research	
Chronology, terms and concepts	
Evaluating and validating evidence	
Identifying and locating sources	
Identifying and analysing perspectives	
Empathy	
Communication	
Topics Covered	Assessment
Year 9 History:	Year 9 History:

Year 9 History:
Research Assignment
Essay Response to Stimulus
Short Response Exam
Year 9 Geography:
Response to Stimulus Exam
Practical Exam

### **Learning Experiences and Excursions**

Students will be exposed to a wide variety of learning experiences designed to enhance their understanding of SOSE. These may include excursions to local sites and guest speakers.

# **ELECTIVE - Agricultural Science**

Faculty	Agriculture	Additional Cost	Nil
Contact Person	Name: Alison Bishop	Possible Senior Schooling	Agricultural Science
	Email: <u>abish56@eq.edu.au</u>	Pathways	Agricultural Practice

### **Subject Overview**

Agricultural Science is an interdisciplinary science subject suited to students who are interested in the application of science in a real-world context. They understand the importance of using science to predict possible effects of human and other activity, and to develop management plans or alternative technologies that minimise these effects and provide for a more sustainable future. Agricultural Science provides students with a suite of skills and understandings that are valuable to a wide range of further study pathways and careers. A study of Agricultural Science can allow students to transfer learned skills to studies of other subject disciplines in the school environment.

What skills are developed?	Study Expectations
Interest in Agricultural Science and their appreciation of how interdisciplinary knowledge can be used to understand contemporary issues in food and fibre production Understanding and appreciation of agriculture as a complex and innovative system, and how it relates to sustainable production decisions now and into the future Understanding that agricultural science knowledge is used in a variety of contexts and is influenced by social, economic, cultural and ethical considerations Ability to conduct a variety of field, research and laboratory investigations involving collection and analysis of qualitative and quantitative data, and interpretation of evidence Ability to critically evaluate agricultural science concepts, interpretations, claims and conclusions, with reference to evidence Ability to communicate understandings and justify findings and conclusions related to agricultural production systems, using appropriate representations, modes and genres	Students are expected to complete assignment tasks at home in addition to independent study in preparation for an exam. Homework will also be set frequently throughout the Semester.
Topics Covered	Assessment

l opics Covered	Assessment
Animal production	Student experiment (plant trial)
Plant production	Examination
	Research task
	Collection of work

### **Learning Experiences and Excursions**

Cattle handling, training and husbandry practical activities Plant propagation Cropping and harvesting

# **ELECTIVE – Business**

Faculty	Technology (Home Ec, ITD, Business, ICT)	Additional Cost	Nil
Contact Person	Name: Catherine Kerlin Email: <u>ckerl4@eq.edu.au</u>	Senior Schooling Pathways	General Business Applied Business Accounting

### **Subject Overview**

Year 9 Business aligns with the requirements of the Australian Curriculum for Economics and Business. In Year 9, students will develop an understanding Australia's financial sector, the interdependence of participants in the global market, reasons for trade and Australia's pattern of trade with Asia, why businesses seek to create and maintain a competitive advantage and how individuals and businesses manage consumer and financial risks and rewards. Students will investigate economic and business issues by developing questions, analysing information from various sources, interpreting data, and identifying impacts. They formulate responses considering economic and financial factors, evaluate their effectiveness, and make implementation decisions. They use economic and business knowledge to support their arguments and incorporate research findings.

What skills are developed?	Study Expectations
Questioning and researching	1 hour of homework and independent study per week.
Interpreting and analysing	In addition, during assignment time, students will be
Evaluating, concluding and decision-making	required to work on assignments both in class and at
Communicating	home.
Topics Covered	Assessment Techniques
Global Connections: Exploring Australia's Financial Sector	Supervised Exam
and Trade Relationships	Research Assignment

### Learning Experiences and Excursions

Research Create presentations, posters and visual representations Case studies Debates Investigations Group work and individual work Game based and simulation learning experiences Data/patterns/trends research and analysis

# **ELECTIVE – Design & Technology**

Faculty	Technology (Home Ec, ITD, Business, ICT)	Additional Cost	Nil
Contact Person	Name: Catherine Kerlin Email: <u>ckerl4@eq.edu.au</u>	Senior Schooling Pathways	Engineering Skills Industrial Technology Visual Art

### **Subject Overview**

Using a range of technologies, including using a variety of graphical representation techniques to communicate, students generate and represent original ideas and production plans in two and three-dimensional representations. They do this using a range of technical drawings including perspective, scale, orthogonal and production drawings and sketches. They produce rendered, illustrated views for marketing and use graphic visualisation software to produce dynamic views of virtual products and printable 3D objects. During the first term, students design a magazine cover suitable for a marketing company. During the second term of study, students consolidate their design thinking skills by compiling a portfolio of Autodesk Inventor designs to facilitate everyday life; one of which will be 3D printed for students to take home.

What skills are developed?	Study Expectations
Develop confidence as critical users of technologies and designers and producers of designed solutions	Design folios and workbooks are completed in class time where software is accessible (no requirement to work on this at home)
Investigate, generate and critique innovative and ethical designed solutions for sustainable futures	
Use design and systems thinking to generate design ideas and communicate these to a range of audiences	
Produce designed solutions suitable for a range of technology contexts by selecting and manipulating a range of materials, systems, components, tools and equipment creatively, competently and safely; and managing processes	
Evaluate processes and designed solutions and transfer knowledge and skills to new situations	
Understand the roles and responsibilities of people in design and technology occupations and how they contribute to society	
Topics Covered	Assessment
Product Design – sustainable 3D printing User-centred design – design a product, service or environment	3D prototype and design portfolio Design portfolio and prototype

Learning Experiences and Excursions
Develop skills in the design process

Enhance skills in Computer Aided Drafting (CAD) using industry standard software Use of 3D printing technology to realise designs

# **ELECTIVE – Digital Technologies**

Faculty	Technology (Home Ec, ITD, Business, ICT)	Additional Cost	Nil
Contact Person	Name: Catherine Kerlin Email: <u>ckerl4@eq.edu.au</u>	Senior Schooling Pathways	Information and Communication Technology

### **Subject Overview**

Digital Technologies provides students with practical opportunities to use design thinking and to be innovative developers of digital solutions and knowledge. Students develop their algorithmic design skills and develop their understanding of designing and developing digital user experiences to incorporate a wider variety of user needs. The subject helps students to become innovative creators of digital solutions, effective users of digital systems and critical consumers of information conveyed by digital systems. During the first topic of this subject, students develop a dynamic website using CSS, HTML and JavaScript. In the second topic, students develop an Access database, using data collected from their peers and discuss their findings.

What skills are developed?	Study Expectations
Computational thinking skills including breaking down problems into smaller parts	1 hour of homework and independent study per week
Identifying steps required to plan solutions	
Developing techniques for acquiring and validating data, considering privacy and security requirements	
Designing and producing digital user experiences and evaluate these against a range of criteria	
Working collaboratively to plan and manage projects	
Evaluate critically how student solutions and existing information systems and policies	
Create interactive solutions for sharing ideas and information online	
Topics Covered	Assessment Techniques
Topic 1 – Website Development	Individual projects
Topic 2 – Data Analysis and Organisation	

### Learning Experiences

Introduction to code using an industry-standard programming language Knowledge and understanding of digital systems Problem solving Exploring ideas and opportunities Evaluation of ideas Generating and creating solutions Critical and creative thinking

# **ELECTIVE - Drama**

Faculty	The Arts (Art, Drama, Music)	Additional Cost	Nil
Contact Person	Name: Carolyn Stuart Email: <u>cstua11@eq.edu.au</u>	Senior Schooling Pathways	Senior Drama

### **Subject Overview**

Drama is the expression and exploration of personal, cultural and social worlds through role and situation that engages entertains and challenges. Students create meaning as drama makers, performers and audiences as they enjoy and analyse their own and others' stories and points of view.

Like all art forms, drama has the capacity to engage, inspire and enrich all students, excite the imagination and encourage students to reach their creative and expressive potential.

Year 9 Drama includes the study of Contemporary Theatre and Realism.

What skills are developed?	Study Expectations	
Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret,	Students are expected to rehearse in groups during class and break times if required.	
perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.	The learning of scripts and gathering of resources may be done as part of the student's homework. This is an expectation particularly around assessment time in the planning of performances.	
Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They collaborate with others to plan, direct, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.	Students are expected to use homework time to finalise written dramatic concepts and analysis of performance if required.	
Topics Covered	Assessment	
Contemporary Theatre <ul> <li>Physical theatre</li> <li>Multimedia</li> <li>Object Theatre</li> </ul> <li>Realism <ul> <li>Realism conventions and script work</li> <li>Element of Drama including Dramatic meaning</li> </ul> </li>	<ul> <li>Contemporary Theatre:</li> <li>Dramatic concept – analysing performance and creating dramatic concept</li> <li>Realism: <ul> <li>Responding – analysis of Fly-in, Fly-out</li> <li>Presenting – 2-minute excerpt from Fly-in, Fly-out</li> </ul> </li> </ul>	

### **Learning Experiences and Excursions**

Peer performance and various performance opportunities, including guest audiences, EAW professional workshop. Opportunity to attend a live performance at QPAC depending on availability.

# **ELECTIVE – Health**

Faculty	Health and Physical Education	Additional Cost	Nil
Contact Person	Name: Alison Bishop Email: <u>abish56@eq.edu.au</u>	Senior Schooling Pathways	Health Physical Education

### **Subject Overview**

Health enables students to explore and enhance their own and others' health and physical activity in diverse and changing contexts. Development of the physical, intellectual, social, emotional and spiritual capacities necessary to build increasingly complex and developmental courses of study in the senior years.

Health provides students with a contextualised strengths-based inquiry of the various determinants that create and promote lifelong health, learning and active citizenship. Drawing from the health, behavioural, social and physical sciences, the Health syllabus offers students an action, advocacy and evaluation-oriented curriculum. Embedded in Health is the Health inquiry model that provides the conceptual framework for this syllabus.

The health industry is currently experiencing strong growth and is recognised as the largest industry for new employment in Australia, with continued expansion predicted due to ageing population trends. A demand for individualised health care services increases the need for health- educated people who can solve problems and contribute to improved health outcomes across the lifespan at individual, family, local, national and global levels. The preventive health agenda is future-focused to develop 21st century skills, empowering students to be critical and creative thinkers, with strong communication and collaboration skills equipped with a range of personal, social and ICT skills.

What skills are developed?	Study Expectations
Recognition of health-related topics and issues Comprehension and application of knowledge of health frameworks Analysis and interpretation of information about health- related topics and issues. This includes primary and secondary data and examines personal, social and community resources Critical analysis of health information and frameworks to distinguish factors impacting health status Investigation and creation of strategies to address barriers to health based on data collected	Students are expected to complete assignment tasks at home in addition to independent study in preparation for an exam Homework will also be set frequently throughout the Semester
Topics Covered	Assessment
Resilience	Examination
Health living	Investigation – action research
Relationships	

### Learning Experiences and Excursions

Guest speakers from health industries Primary data collection in small and larger contexts

# **ELECTIVE - Hospitality**

Faculty	Technology (Home Ec, ITD, Business, ICT)	Additional Cost	Students are required to provide all ingredients for weekly cookery lessons and some Function Assessment Tasks. Students to wear fully covered-in shoes for all practical lessons
Contact Person	Name: Louise Dyer Email: <u>pdyer1@eq.edu.au</u>	Senior Schooling Pathways	Hospitality Practices - Applied

### **Subject Overview**

Year 9 Hospitality is designed to enhance students' knowledge and understanding of the Hospitality Industry and Catering Process with emphasis placed on both theory and practical components. Activities are linked to the Industry to make learning relevant, hands-on, real-life and reflective of current trends.

What skills are developed?	Study Expectations
Students will:	1-2 hours of homework and independent study per
Develop knowledge and understanding of the Hospitality	week
Industry	
Generate and communicate ideas	
Plan, monitor and manage resources	
Make products to specifications and standards	
Organise, prepare and serve food and beverages	
Reflect on and evaluate products and processes	
Sustainable practices	
Topics Covered	Assessment
The Catering Cycle	Students will complete a variety of task-based
Management	assessment activities, including:
Safety and Hygiene	Demonstration of practical skills
Specialised Industry Equipment	Practical Function: plan, prepare and evaluate
Menu Planning and Compilation	Evaluation and Reflection of Activities
Basic Principles of Cookery	
Planning and Making Quality Food Products	
Production and Presentation of Café Style Foods and	
Beverages	
Planning, Preparation and Presentation of a Coffee Shop	
Function	
Investigation, Production and Presentation of	
Confectionery and Food Preservation Products	
Sustainable Practices in the Hospitality Industry	

### Learning Experiences and Excursions

Excursion to local Coffee Shop Teacher-led Demonstrations Weekly Practical Lessons Use of technology to research, develop, design and produce Invitations and Café-style menus Groupwork Activities Visits/Demonstrations by Guest Speakers and Chefs Practical Functions

# ELECTIVE - Industrial Technology & Design (ITD)

Faculty	Technology (Home Ec, ITD, Business, ICT)	Additional Cost	Nil
Contact Person	Name: Nick Wadsworth Email: <u>nwads0@eq.edu.au</u>	Senior Schooling Pathways	Engineering Skills Industrial Technology

### **Subject Overview**

Learning in ITD builds on concepts, skills and processes developed in earlier years, and teachers will revisit, strengthen and extend these as needed.

Students use design and technology knowledge and understanding, processes and production skills and design thinking to produce solutions to identified needs or opportunities of relevance to individuals and regional and global communities. Students work independently and collaboratively. Problem-solving activities acknowledge the complexities of contemporary life and make connections to related specialised occupations and further study. Students will use the above to construct projects like a wooden toolbox and a folding camp stool throughout the semester.

What skills are developed?	Study Expectations
Develop confidence as critical users of technologies and designers and producers of designed solutions	Students are expected to complete online safety training with time given in class
Investigate, generate and critique innovative and ethical designed solutions for sustainable futures	PowerPoint presentations are completed both in class and at home
Use design and systems thinking to generate design ideas and communicate these to a range of audiences	Practical Projects completed within class
Produce designed solutions suitable for a range of technologies contexts by selecting and manipulating a range of materials, systems, components, tools and equipment creatively, competently and safely; and managing processes	
Evaluate processes and designed solutions and transfer knowledge and skills to new situations	
Understand the roles and responsibilities of people in design and technology occupations and how they contribute to society	
Topics Covered	Assessment
Wood Technologies	Construction Diary PowerPoint Presentation Practical Projects

### Learning Experiences and Excursions

Understanding and practice of safe workshop procedures Develop skills with a wide range of hand tools Use workshop machines to fabricate various materials Develop skills in the design process

# **ELECTIVE - Music**

Faculty	The Arts (Art, Drama, Music)	Additional Cost	Nil
Contact Person	Name: Bernadette Hawker Email: <u>bhawk1@eq.edu.au</u>	Senior Schooling Pathways	Distance Education

### **Subject Overview**

In year 7 and 8, students have learned how to identify, analyse and evaluate the elements of music. They have explored how the elements are applied to music genres. Students have learned how to apply the elements of music to performances and work independently and in groups.

In year 9 Music, students will apply the elements of music to change genres of songs by breaking down and analysing pieces of music, and reconstructing by applying the elements of music using the conventions of another genre. They will analyse how Australian artists apply the elements of music to their own work, and evaluate the effectiveness of this to convey mood and tone. Using identified key themes, they will compose their own song emulating an identified key theme to acknowledge their selected artist.

What skills are developed?	Study Expectations
Analysis and evaluation of the elements of music Apply elements of music to performance and composition	1 hour of homework and independent study/rehearsal per week
Topics Covered	Assessment
Elements of music (timbre, texture, tempo, dynamics,	Unit 1: Australian Artists
instruments, form)	Unit 2: Genre Swap
Conros of music	
Genres of music	

### Learning Experiences and Excursions

Individual student rehearsals (inquiry)

Group work (group performance and rehearsals)

Students will learn how to set up music equipment for their own rehearsals and performances, and prepare for recordings for their composition (ICT Capabilities)

# **ELECTIVE – Sport & Recreation**

Faculty	Health and Physical Education	Additional Cost	Nil
Contact Person	Name: Alison Bishop Email: <u>abish56@eq.edu.au</u>	Senior Schooling Pathways	Health Physical Education

### **Subject Overview**

Sport and recreation activities are a part of the fabric of Australian life and represent growth industries in Australian society. Sport and recreation activities can encompass aspects such as social and competitive sport, fitness programs and outdoor pursuits. These activities are an intrinsic part of Australian culture and for many people, form a substantial component of their leisure time. Participation in sport and recreation can also provide employment opportunities and make positive contributions to a person's total wellbeing.

The subject of Sport and Recreation focuses on the role of sport and recreation in the lives of individuals and communities. It is a subject that provides students with opportunities to learn in, through and about sport and active recreation activities.

A course of study in Sport and Recreation can establish a basis for further education and employment in the fields of fitness, outdoor recreation and education, sports administration, community health and recreation and sport performance.

Study Expectations
Students are expected to complete assignment tasks at
home if class time is not sufficient
1
Assessment
Project
Investigation
Performance

### Learning Experiences and Excursions

Guest speakers from health industries

Primary data collection in small and larger contexts

Visits to sites to observe and participate in a range of sporting and recreational activities

# **ELECTIVE - Visual Art**

Faculty	The Arts (Art, Drama, Music)	Additional Cost	Generic materials are supplied. Students may be required to supply some materials for their own art work
Contact Person	Name: Mrs Lesley Hawker Email: <u>lhawk1@eq.edu.au</u>	Senior Schooling Pathways	Senior Art

### **Subject Overview**

Year 9 Visual Art engages students in creative thinking, critical analysis and problem solving processes involved in producing (making), displaying and appreciating (appraising) artworks. The inquiry model of researching, developing, resolving and reflecting emphasises processes of investigation as well as the production of an image or an object. Students are given teacher developed focuses from which they develop visual concepts and ideas. Students are encouraged to develop their higher order thinking skills which contribute to their abilities in creative problem solving using aesthetic processes. Students go beyond content based and mere acquisition of facts to metacognition and development of concepts and focuses. Self-esteem is enhanced through the development of intrinsic motivation which encourages students to take responsibility for their own learning.

What skills are developed?	Study Expectations	
Students will:	Students will:	
Develop visual language and expression	Be required to complete both short-term and long-term	
Analyse, evaluate and justify a variety of artists' work	homework in order to resolve experimental process	
Demonstrate increased knowledge, skills, techniques and	work begun in class	
processes in a variety of media	Students will be required to complete between 1.5 and 2	
Visualize, plan, design, compose and exibit visual works	hours homework and independent research per week	
which express a variety of focusses and concepts	Students are offered non-mandatory use of after-school	
Synthesise focusses and concepts with technical	studio time to use specialised equipment and to access	
applications and processes to express a variety of	resources required to complete artworks	
contexts		
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Topics Covered	Assessment	
Year 9 Visual Art is structured using a thematic approach.	Practical Folio (experimental and resolved work)	
Unit 1 – Design in Nature and Unit 2 – Human Form		
Topics include:	Visual Journal (experimental and developmental work,	
Introduction appropriation	stimulus response writing, documentation of resolved	
Techniques of deconstruction and reconstruction	work, artist's statements)	
Analyse and apply processes of realism, stylization and		
abstraction	Exhibitions (participation in community art exhibitions or	
Principles of proportion, balance, space, mass, variety,	public art projects where and when applicable)	
contrast, repetition, emphasis and focal point, unity, and		
rhythm		
Visual literacy defined through symbolic processes used		
in mass media		

### Learning Experiences and Excursions

Teacher directed learning (demonstrations etc)

Making (practical experiences, experimenting, developing and resolving)

Appraising Artworks (researching, investigating, analysing, evaluating, justifying)

- Exhibition practice (participating in art shows, public/community projects, displaying your own and others' art work)
- Access to professional art workers through events such as Expressive Arts Week

Individual student directed research and development

Group work (public projects)

Gallery visits (where and when appropriate)